

# BEACON HALLOWS

1x

Written by  
Matthew James

Executive Producer  
Karl Hurd

VPN, 2021  
MATTHEWJPRODUCTIONS

**STARRING**

KATHRYN NEWTON ..... SHANNON BLACKWELL  
CONNOR JESSUP ..... MATT SPENCER  
NATALIA DYER ..... EMILY ASHFORD  
DEVIN DRUID ..... JUSTIN MADDOX  
ELIZA TAYLOR ..... ISOBEL BLACKWELL  
MADELAINA PETSCH ..... HARPER MONTGOMERY  
SARAH DREW ..... HALEY SPENCER

**GUEST CAST**

ADAM RODRIGUEZ ..... DAVID LOPEZ  
RILEY VOELKEL ..... DAWN BLAKE  
MOIRA KELLY ..... VIOLET ASHFORD  
ANNE WINTERS ..... CASSIE NORWOOD  
HUNTER SANSONE ..... ISAAC BLAKE  
NOAH GRAY-CABEY ..... RJ CALLAWAY  
LOURIZA TRUNCO ..... ASHLEY CHEN  
TALA ASHE ..... NADIA CAMBRIDGE

TEASER

**FADE IN.**

**INT. MINES, TUNNEL - NIGHT**

Figures walk down a long corridor of the old Mines.

They're faces are covered with purple cloaks. Each hold a candle, except for the first person in the line who carries a body in wrapped in sheets.

**INT. MINES, CHAMBER - CONTINUOUS**

We come to a chamber, at the back wall we see a stone archway. It's a slightly lighter shade than the rest of the darker stone in the chamber. The arch sticks out a bit more than the rest of the wall. Almost creating a doorway.

In the center of the room, a man made stone alter sits.

The Coven enter into the chamber, circling around the alter, and gently lay down the body. One of the Coven member's lift their hoods and we reveal VIOLET.

She looks around the chamber at her cloaked followers.

VIOLET

Tragedy has gathered us here today.  
The loss of a soul, taken far too  
soon.

She looks down to the covered body, and places a warm hand over their head.

VIOLET (CONT'D)

But we have grown powerful.

(beat)

We were given the ability... No the  
gift, to change fate. To try.  
That's what we're going to do.

(beat)

A child will not die on our watch.

She holds out a hand. Motions.

VIOLET (CONT'D)

The crystal.

(CONTINUED)

CONTINUED:

One of the hooded coven member hands her the crystal.

She looks down once more, she takes a breath. Places the crystal on the chest of covered body.

VIOLET (CONT'D)

With your help. The candle's you hold will help me connect to your power. For only together, shall we succeed.

(beat)

Are we ready?

COVEN

(together)

Yes Grand Elder.

Violet nods, and slowly raises her hands, hovering them above the body, as she begins to move them back and forth.

VIOLET

(in Latin)

Oh fates, return to us what has been taken.

The whole Chamber suddenly begins to rumble.

ON THE ARCHWAY. A CRACK, and a sliver of white light begin to appear between the two beams that hold the arch.

Suddenly a thick heavenly white light suddenly fills in between the arch, and from the glowing light.

With one last look of doubt, Violet turns to the arch. Extending one hand out to it. Placing the other on the crystal.

END OF TEASER

ACT ONE

**FADE IN.**

**INT. BHHS, GYM - EVENING**

FROM a banner that hangs in the middle of the Gym. It reads - **CENTENNIAL DANCE**. It's written in big letters.

DRIFT DOWN as we come the back of a red headed girl, as we pan around to reveal HARPER.

She beams at the sight of the banner, as the decorations slowly come together, and she claps her hands together.

HARPER

Alright people, chop-chop. We have three days to make this gym look presentable.

THUD.

Harper WHIRLS around to see MATT and JUSTIN, carrying a table. Well Justin has dropped his side and it's crashed to the ground as he fumbles to get his fingers under it to lift it back up.

HARPER (CONT'D)

You serious?

JUSTIN

Ah.. Sorry.

HARPER

I swear to god. If you drop one more thing.

MATT

He won't.  
(to Justin)  
Dude.

JUSTIN

Sorry, lifting isn't my strongest skill.

An icy glare from Harper, and Justin nods.

(CONTINUED)

CONTINUED:

JUSTIN (CONT'D)

Right, I'll just power through.

(beat, low)

Even if it kills me.

He lifts the table up and the two continue to drag it along.

POP!

Harper spins around again, and we see SHANNON seated on the edge of the center of the stage with ISAAC BLAKE (16), he's kind-hearted, sweet, attractive, but still loves to play Dungeons and Dragons.

The former holds a popped pink balloon and drops it on the stage.

SHANNON

Sorry, I guess I was breathing too hard.

HARPER

Something I think you need to work on.

She storms off in a huff, and we hold on Shannon and Isaac as the two manage a laugh.

ISAAC

That seemed personal.

SHANNON

(frowns)

It's Complicated.

ISAAC

I bet.

She begins to breath into another balloon as than inhales, and claps her hands together.

SHANNON

(balloon voice, mocking)

Chop-chop people.

Isaac can't help but burst into laughter. She smiles at him as he does. He notices and she glances away.

ISAAC

So, ah, you going to this thing with anyone?

(CONTINUED)

CONTINUED: (2)

Another awkward look between the two and Shannon clears a lump in her throat.

SHANNON

Hadn't really thought about going at.

Isaac glances around the decorated gym.

ISAAC

You're putting a lot of work into a dance you aren't planning to go to.

Shannon smirks.

SHANNON

It's also complicated.

ISAAC

I'm kind of getting that vibe from you.

Isaac ties up a balloon and drops it onto the ground in front of the stage.

SHANNON

Maybe, I'm just waiting for the right person to ask.

Isaac smiles, begins to open his mouth when --

RJ

Yo!

Isaac turns and coming from the left of the stage we meet RJ CALLAWAY (also 16), He's slim, nervous, a bit of a history nerd.

Standing next to him, her arms folded across her chest, with a scowl on her face is ASHLEY CHEN (same age), she's tough on the outside, but cares deeply on the inside.

ASHLEY

We're here to spring you from this joint.

ISAAC

It's not a prison, Ash.

ASHLEY

You're right. In prison they actually get paid for their slavery.

(CONTINUED)

CONTINUED: (3)

RJ  
Dude, we got a game in thirty.

ISAAC  
(through gritted teeth)  
Yeah, a COD game.

RJ  
Still, we aren't there the rest of  
the clan starts without us again.  
(beat)  
And, I'm not getting kicked out of  
another clan, because you want to  
make time with this white girl.

Isaac's eyes go wide, and Shannon. Drops her head, blushes,  
Isaac turns back to her.

ISAAC  
I ah, I should go.

SHANNON  
Yeah.  
(beat)  
Talk to you tomorrow.

ISAAC  
You got it.

Isaac hops off the stage and begins to make his way with RJ  
and Ashley towards the back door, suddenly Harper jumps in  
front of them.

HARPER  
Where do you think you're going.

RJ  
Sorry princess. We gotta game.  
We're taking him.

HARPER  
This place isn't done yet.

ISAAC  
Sorry Harper. I'll come tomorrow  
and help out, promise.

HARPER  
(rolls eyes)  
You had better be here right after  
last period.

(CONTINUED)

CONTINUED: (4)

ISAAC

You got it.

Harper let's out a frustrated sigh, as the three make their leave.

HARPER

Why am I always so accommodating.

EMILY (O.S.)

Thank's Miss Spencer. I'll tell him, see you Friday night.

Harper turns and see EMILY and CASSIE who sit at an already set up table.

A binder out in front of them, phones in their hand. Harper makes her way over to the girls.

HARPER

How are we doing?

CASSIE

We got four chaperons, Miss Spencer, Deputy Lopez, Mister Tillman, and Miss Tate.

HARPER

Miss Tate is vice principal, she has to be here.

(beat)

So we got three?

The girls give each other a look before throwing one back at Harper and shrug.

EMILY

(shrugs)

Sorry.

Harper let's out a baffled sigh, and walks off. Cassie STANDS to her feet and follows after her.

HARPER

Useless.

CASSIE

Wait, Harper.

Emily puts on a fake smile.

(CONTINUED)

CONTINUED: (5)

EMILY  
(calls after)  
You're welcome.

Shannon approaches her and takes Cassie's vacant seat, places  
takes a cup of coffee, and frowns at it's cold temperature.

SHANNON  
How's the recruiting for chaperons  
going?

Emily looks up.

EMILY  
How do you think?

Shannon nods.

SHANNON  
Yeah, she's wound extra tight  
today.

EMILY  
She wants the dance to be awesome.

SHANNON  
(annoyed)  
Why do you that?

Emily looks over, a flicker of confusion.

EMILY  
Do what?

SHANNON  
Defend her when she treats everyone  
like crap?

EMILY  
I do not.

SHANNON  
You so do.

Emily blushes, and looks up at the blond, as she takes  
another swig of the cold coffee.

EMILY  
You know I've been working on my  
magic.

(CONTINUED)

CONTINUED: (6)

She takes a finger and holds it to the cup of coffee, the two look around and make sure no one is watching. Emily closes her eyes. Takes a deep breath.

EMILY (CONT'D)  
(focused)  
Calor.

Steam begins to bubble from the coffee, a moment later steam rises. Shannon smiles impressed.

Suddenly the coffee boils over the cup onto the table, and both girls jump.

EMILY (CONT'D)  
Okay. So I got a way's to go.

The two friends share a laugh. Emily looks over.

EMILY (CONT'D)  
Did I see you making eyes at Isaac  
Blake?  
(beat)  
You know his sister is working for  
my evil mother.

SHANNON  
Yeah, but we don't know if he's  
evil.

EMILY  
Why him?

SHANNON  
He's... normal.  
(a beat, smiles)  
Sweet.

EMILY  
(matter of fact)  
I'm sure it doesn't hurt that he's  
super hot.

Shannon manages a chuckle, and Emily breaks into one of her own.

We come to Justin, who beams at Emily as she laughs. a THUNK, manages to break him out of his trance. He turns to see Matt lifting up the leg of the plastic table.

MATT  
(frustrated)  
It's all good. I got this.

(CONTINUED)

CONTINUED: (7)

Justin nods, continues to watch Emily. Matt follows his eyes, and when he finds what his friend is looking at he rolls his eyes.

MATT (CONT'D)

Dude, why don't you just ask her.

JUSTIN

Ask who, what?

MATT

Don't play dumb with me.

(beat)

It's obvious to everyone that you're super into Emily.

JUSTIN

Am not.

Justin shrugs, turns away, and bends down, lifting up the other leg. The table pops into place. Matt presses his hands on it.

MATT

Ask her.

JUSTIN

It's not that easy. What if she's not into it and turns me down.

MATT

Being let down is better than pinning for someone forever.

(beat)

Least you'll get to move on.

Matt looks over as he watches Cassie chase after Harper.

MATT (CONT'D)

Norwood!

Cassie stops for a moment, and glances his way.

MATT (CONT'D)

Want to go to this thing with me?

Cassie considers, manages a faint smile.

CASSIE

Eight o'clock. If you're a minute late, I'm going alone.

(CONTINUED)

CONTINUED: (8)

MATT  
You got a deal, blondie.

Matt smiles, and Cassie continues to try and catch up to Harper. Justin looks over at him impressed.

JUSTIN  
How did that not terrify you.

MATT  
We've faced vampires and murderous  
witches. Why should we be afraid to  
ask out girls.

Justin smirks, and Matt motions to another table.

MATT (CONT'D)  
Come on, three more of these to go.

JUSTIN  
(whimpers)  
Three more?

A dismayed Justin follows after.

**INT. MINES, THE ARCHIVES - EVENING**

VIOLET stands at the circular table, runs a hand over it as a few of her cloaked followers place the dropped books, and the knocked over shelves. She stands watches, fuming. Doesn't notice as DAVID enters the room.

VIOLET  
We had her right where we wanted  
her. We were so close.  
(beat)  
Until that blond bitch showed up  
and ruined...  
(looks around, throws up  
hands)  
Everything.

DAVID  
So we make her pay.

VIOLET  
She's too strong. We put up wards  
to prevent her from getting in  
again, but out there.  
(beat)  
She's the predator, we're her pray.

(CONTINUED)

CONTINUED:

David grabs Violet by the shoulders and spins her around.

DAVID  
I lost six of my men, good men,  
because of her.

VIOLET  
It wasn't all her. I saw the  
footage, your girlfriends nephew  
played a part in those deaths.

David hesitates, let's go of her shoulders.

DAVID  
They don't understand. We're trying  
to make this town safe for them.

Violet's eyes begin to water.

VIOLET  
They think we're the monsters.

This cuts David as he realizes the same. He let's out a  
sigh.

DAVID  
They aren't ready yet for the  
truth.

VIOLET  
So what are we supposed to do?

David slowly turns back to face her.

DAVID  
We show them who the real monsters  
are.

Violet nods. She likes the sound of this.

**INT. CAR - EVENING**

ISOBEL sits in a car, twirls the pendant on her necklace in  
her fingers. Lost in her own world.

She reaches over to the passenger side, pops open the glove  
box. CLICK. A Few passports fall into view, she reaches for  
them opens them.

INSERT IMAGE: A Few fake passports. Different names. ERIN  
SOSA, HILARY ROBINSON, EMMA CLEMONS. All of them the same  
photo. A photo of Isobel. She looks them over, sighs.

(CONTINUED)

CONTINUED:

CLICK, the passenger door opens and a woman slides into the passenger side of the car. Isobel looks over and lets the passports fall onto her lap.

ISOBEL

It's about time you showed up.

The woman looks over at Isobel, this is NADIA CAMBRIDGE (mid 30's), she's usually stubborn, closed, but she's at Isobel's mercy. She holds in her hatred, bites her bottom lip, and manages a smile.

NADIA

Flight got delayed.

ISOBEL

I could go anywhere I wanted in the world. Anywhere - Yet. I can't leave this god forsaken crap town until I get what I need.

Isobel keeps staring off into space.

NADIA

(ignores)

Why am I here?

ISOBEL

Simple. I need a witch.

NADIA

Isn't this town full of them.

ISOBEL

A witch I can trust.

Nadia nods slowly. *Trust, right.*

ISOBEL (CONT'D)

The witches have something in their control. Deep in those damn mines. Something that I want.

NADIA

Care to share with the rest of the class?

Isobel finally looks over at Nadia.

ISOBEL

You ever hear of something called "The Nexus"?

(CONTINUED)

CONTINUED: (2)

NADIA

The Nexus was destroyed thousands  
of years ago.

ISOBEL

Actually it was buried, deep  
beneath this town.

(beat)

And I blew my one chance at getting  
down there on my sister.

RJ (O.S.)

Dude I'm telling you that girl is  
feeling it.

Isobel turns her attention to look out the drivers side  
window, and passing by on the street we see Isaac, RJ, and  
Ashley.

They pass by Nora's diner and DAWN exits the diner, holding a  
cup of coffee in her hand, as she spots the kids, she wraps a  
loving arm around Isaac.

BACK on Isobel.

ISOBEL

But you know what they say, when  
god closes a door... he opens a  
window.

She can't help but manage a twisted smirk.

END OF ACT ONE

ACT TWO

ACT TWO**EXT. BLAKE HOUSE - NIGHT**

On the second floor. A light is on, the sound of gun fire is heard for a brief moment, but it's off, muffled.

**INT. BLAKE HOUSE, ISAAC'S BEDROOM - CONTINUOUS**

It's a modest sized bedroom. Comic scattered across the floor. Seated in front of his bed controller in hand, Isaac. He mashes buttons on his controller. He talks into a head piece.

ISAAC

I told you flank left. I was going to go right.

ASHLEY (O.S.)

(through headset)

I thought you meant my left.

PLAYER

That's what we get for playing with a girl.

ASHLEY (O.S.)

(through headset)

Excuse me, Darwin. I know where you live you little piece of shit.

PLAYER(O.S.)

(through sobs)

I'm telling my mom.

RJ (O.S.)

(through headset)

Ash, we talked about this. No more threatening to beat up or teammates. You can't get banned again.

A knock comes to the door. Dawn appears at it, she smiles down at Isaac. He lifts up his headset, muting himself.

ISAAC

Hey.

(CONTINUED)

CONTINUED:

DAWN

Am I going to have to sweep away another restraining order for Ashley.

ISAAC

Nah, she's being perfectly friendly.

DAWN

(smiles)

Sure. Because twelve year old boys love to get their asses kicked by girls.

ISAAC

Did you need something?

DAWN

Yeah, did you forget the garbage?

ISAAC

Ah.. Yeah, can I do it after the match.

DAWN

Fine. Love you.

Isaac blushes embarrassed. But --

ISAAC

Love you too.

Dawn leaves, and Isaac unmutes himself. Returns to his game.

**EXT. BLAKE HOUSE, DRIVEWAY - LATER**

A still night, as Isaac walks down the driveway, steps onto the empty street, and dumps the garbage bag into.

He turns away, and suddenly CRASH. Something nearby shatters. Isaac turns, stepping into the road. Curious, and suddenly a cat darts out from a garbage bin across the street.

Isaac sighs, and turns, and suddenly caught in the headlights, Isaac looks up just as the bright headlights of a car comes barreling at him.

**INT. BLAKE HOUSE, LIVING ROOM - CONTINUOUS**

Dawn sits in an arm chair. The TV set on low, she watches the news, when --

THUNK, CRASH, SCREECH.

Dawn looks outside startled. SNAPS to her feet, as she bolts out of the house.

**EXT. BLAKE HOUSE, STREET - CONTINUOUS**

Dawn runs out of the house, and spots a trail of blood. She looks down the street and a few feet away she finds laying on the pavement, a broken, and shattered ISAAC.

DAWN

NO!!!

She bolts over as she skids next to him, lifting his head onto her lap. His cold dead eyes looking up at her as her eyes fill with tears.

DAWN (CONT'D)

This can't be happening, please no.

Dawn cradles her brother in her arms. Tears stream down her face.

Footsteps behind them, as Dawn hears, she reaches into the back of her pants, pulls out her firearm and points it at -- Isobel.

DAWN (CONT'D)

You?

ISOBEL

I heard the crash.

(beat)

Is he.

Dawn snuffles, closes her eyes, and lowers the weapon. She doesn't care what happens now.

DAWN

If there's any humanity in you at all - Could you call 911. I can't let him go.

Isobel kneels.

(CONTINUED)

CONTINUED:

                  ISOBEL  
                   Maybe you don't have to.

Dawn turns to her.

                  ISOBEL (CONT'D)  
                   Your witch friends. They have  
                   something down there that is  
                   powerful enough to bring him back.

Dawn thinks on this for a beat. Looks back down at Isaac.  
*Maybe --*

                  DAWN  
                   Wha--  
                   (realizes)  
                   That weird creepy ass stone thing?

A moment of thought longer.

                  DAWN (CONT'D)  
                   Violet and the others witches would  
                   never allow it.  
                   (beat)  
                   Bringing back the...

She lingers over the word the... Can't say the word "dead".

                  DAWN (CONT'D)  
                   (beat, sniffles)  
                   It's unnatural.

                  ISOBEL  
                   So we don't give them a choice!

Isobel takes a few steps closer to Dawn and Isaac. Looks down  
 at the broken boy.

                  ISOBEL (CONT'D)  
                   You get me there and I'll force  
                   them to bring him back.

                  ISOBEL (CONT'D)  
                   Why do they get to decide who lives  
                   and dies.

Through tears Dawn looks up at Isobel.

                  DAWN  
                   Why would you want to help him.

(CONTINUED)

CONTINUED: (2)

ISOBEL

Because I'm tired of those witches  
thinking they can make all the  
rules.

(beat)

Maybe it's time someone break some.

DAWN

What do you need.

ISOBEL

For starters.

(beat)

Leverage.

We hold on Isobel, as she watches Dawn continue to rock her brother's lifeless body back and forth in her arms.

**EXT. BHHS, PARKING LOT - NIGHT**

The students helping set up the dance have finished as they pile into cars, and start to head home.

Emily exits the double door and heads towards her JEEP. A moment after Justin follows her out.

JUSTIN

Hey, Em. You got a minute.

EMILY

Hey, what's up.

She turns to him smiles, and he stops in his tracks. Takes a deep breath.

JUSTIN

So, this dance. You going?

EMILY

Yeah.

JUSTIN

Did anyone, ah, ask you yet?

Emily smiles, and shakes her head. No.

JUSTIN (CONT'D)

Right, good.

He looks down at his feet. Losing his nerve.

(CONTINUED)

CONTINUED:

JUSTIN (CONT'D)  
Wanna -- Want to go with me?

A beat as Emily considers, it feels like forever to Justin in this moment.

EMILY  
(smiles)  
I'd like that.

Justin looks up smiling, can't believe it. When suddenly WHOOSH!

A blur slams into Emily, hitting her so hard she's thrown off her feet and into the side of the jeep. The glass shatters over her. She quickly finds her footing and raises her hand ready to attack before --

She looks up just in time to see Isobel standing behind Justin, a hand gripped around his throat. Fangs out for all to see.

ISOBEL  
Wouldn't try using magic, if I were you.  
(beat)  
I'm feeling rather peckish.

Her teeth move dangerously close to Justin's neck. She glances between the two.

ISOBEL (CONT'D)  
Sorry to interrupt this tender moment.

Emily slowly collects herself.

EMILY  
What do you want?

ISOBEL  
A chat with your mom.

Emily raises her hands up slowly in defence.

EMILY  
Okay. I'll go, you don't need him.

ISOBEL  
He's going to make sure you stay in line.

(CONTINUED)

CONTINUED: (2)

EMILY  
(pleading)  
I will. I swear.

ANGLE ON: DOORS TO SCHOOL. Harper exits, phone to her ear.  
An annoyed look on her face.

HARPER  
No Chad, I'm not going to be some  
weird third wheel to you and your  
brother. I said I'd go with one of  
you.

She down the parking lot to Isobel, Justin, and Emily. Stops  
dead in her tracks as she slips behind one of the parked cars  
unnoticed.

BACK ON SCENE.

A VAN pulls up behind Isobel and Justin, as Isobel grips  
Justin's throat tightly.

ISOBEL  
Get in. Now!

Dawn climbs out of the drivers seat and jumps into the back.  
Isobel shoves Justin into the car, and Emily hesitates, and  
Dawn points her gun at the back of Justin's head. Without  
another thought Emily climbs into the back seat.

Isobel slides the door shut, as she walks around the car to  
drivers side, gets in. And the van takes off.

Standing by the door to the school, Harper continues to  
watch.

HARPER  
Chad I'll call you back.

She hangs up the phone and quickly begins to dial another  
number.

END OF ACT TWO

ACT THREE

ACT THREE**INT. BHHS, STAIRWELL - NIGHT**

Cassie sits on the bottom step of the staircase. She looks out the open window. A discouraged look on her face, as Matt exits from the door above. Spots her, he slowly starts down the steps.

MATT

Hey, what are you doing sitting here all alone.

CASSIE

Just taking a minute.

She exhales as Matt sits on the step next to her. Looks at her.

MATT

Harper?

Cassie looks to him, they stare into each other's eyes for a moment, and she ever so slightly nods.

CASSIE

She can be hard to be around sometime.

MATT

Oh, I know.  
(beat)  
So, why do you do it?

Cassie manages a shrug.

CASSIE

We've been best friends since second grade.  
(beat)  
I've always just been in her shadow.

MATT

You know you deserve more than to be in someone else's shadow.

Cassie manages a weak smile of thanks.

MATT (CONT'D)

There we are.

(CONTINUED)

CONTINUED:

CASSIE  
Thanks for -- For being here.

MATT  
You got it.  
(beat)  
See you tomorrow?

Cassie nods, and Matt stands to his feet. Stops turns to Cassie.

MATT (CONT'D)  
Hey, you want a lift home.

CASSIE  
Sure.

He holds out a hand, and she takes it and he lifts her to her feet.

**INT. VAN - NIGHT**

FROM THE DASHBOARD. Isobel drives, as Justin and Emily sit behind her, and in the back seat we see Dawn, gun pointed at Justin.

Emily looks in back, and let's out a gasp.

EMILY  
Oh my god. Is he...

DAWN  
No, not yet. That's what we need  
your mother for.

Justin looks at Emily, but doesn't want to turn around with the gun pointed at him.

JUSTIN  
What is it?

Emily looks to Justin, wide eyed.

EMILY  
Isaac is -- He's dead.

DAWN  
He is not dead!?

ISOBEL  
Dawn, calm down. Now!

(CONTINUED)

CONTINUED:

Dawn takes a breath, composes herself.

DAWN

The witches are going to use their precious Nexus to... save, my brother.

EMILY

The Nexus?

DAWN

You mean you don't know about where your power really comes from?

Emily turns from Dawn, and stares off, confused.

Isobel lifts up a cellphone, throws a look to Emily.

ISOBEL

Call her. Let her know we're coming for a visit.

(beat)

If she tries anything, we kill you both.

A moment, as Emily hesitates, and snatches the phone from Isobel's grasp.

**INT. SPENCER HOUSE, DINING ROOM - NIGHT**

We find Matt, HALEY, and David gathered at the dining room table. They share a laugh, as David throws Haley a smile, and takes a sip of his beer.

HALEY

So, you're taking Cassie Norwood?

MATT

How did you...

Matt looks between his Aunt and David.

DAVID

I'm a cop. I investigate.

Haley looks over at her nephew.

HALEY

Just be careful around her.

Matt frowns. Throws David a look, and looks back at Haley.

(CONTINUED)

CONTINUED:

MATT

Why?

HALEY

Her family - They've been here a long time. Since the founding of the town.

(beat)

The Norwood's have historically believed in legacy, the purity of Bloodlines.

MATT

Is that really a thing?

HALEY

In small town's like this. With a history like ours.

DAVID

You'd be surprised.

(beat)

Your grandad wasn't all that thrilled when we told him about us. He used to we were thinning the water of this town's legacy.

HALEY

He came around.

David chokes on his food, as he looks up surprised.

DAVID

Yeah, after trying to chase me out town a couple times.

HALEY

But you grew on him when you joined the Police force.

Haley waves her wine glass as she turns to Matt.

HALEY (CONT'D)

I was a rebel dating a handsome cop. I think my dad thought he could straiten me out.

(beat)

But I couldn't take my eyes off David.

Haley takes a sip of her wine, looks at it. David drops his gaze to his food.

(CONTINUED)

CONTINUED: (2)

A glimmer of something shows for a moment, guilt, regret. Matt can't help but notice this.

Haley smiles at David, and he returns a loving smile.

VZZT. VZZT. David's cell buzzes, as he fishes it from his pocket. He pulls back his chair. Looks to the phone.

DAVID

Excuse me.

David leaves the room, as Haley takes another sip of her wine. Matt clears his throat, and follows after David.

**INT. SPENCER HOUSE, KITCHEN - MOMENTS LATER**

David stands looking out the back window. His mobile to his ear.

DAVID

I hear you, just do what they want.

(beat)

Remember what we talked about?

VIOLET (O.S.)

(through phone)

Show them who the *real* monsters are.

DAVID

Exactly.

(beat)

I'll be there as soon as I can.

David turns to see Matt standing at the door. David drops the call.

DAVID (CONT'D)

What's up bud.

MATT

You lied.

David's eyes grow wide, and he clears a lump in his throat.

DAVID

What are you talking about?

MATT

The look in your eye at the table.

(beat)

(MORE)

(CONTINUED)

CONTINUED:

MATT (CONT'D)

Grandpa didn't just give you his  
blessing did he?

David grins. Wags an impressed finger towards Matt.

DAVID

You're right.

MATT

What did you give him?

DAVID

How about I make you a promise.

David steps closer to Matt.

DAVID (CONT'D)

Ask me again. When you're really  
ready for the answer.

Matt thinks on this, as David leaves the room. Suddenly  
Matt's phone BUZZES, as he fishes it out of his pocket.

MATT

Hello.

SHANNON (O.S.)

(through phone)

Isobel grabbed them. She's taking  
them to the mine.

MATT

Grabbed who?

SHANNON

Justin and Emily.

Matt nods.

MATT

For what?

SHANNON

I don't know.

(beat)

With my sister. Nothing good.

MATT

Okay, let's go.

**EXT. MINES, CLEARING - NIGHT**

Violet stands in front of the elevator shaft. A few coven members on either side of her.

The van comes to a stop as Isobel, Justin, Emily, and Dawn exit and Dawn turns her gun on Emily.

The two groups approach each other. A stand off.

EMILY

Mom. Don't do what they want.

Dawn hits Emily in the face with the butt of the gun, as she drops to her knees. Violet takes a violent step forward, clenching her fists.

VIOLET

You touch my daughter again and I'll --

ISOBEL

Do what, Violet!?

Isobel grabs Emily by the back of the hair, and yanks her up to her feet. Her neck exposed. Violet takes a beat, calms herself down.

VIOLET

(solemn)

We're ready for the ritual.

Violet looks to Dawn.

VIOLET (CONT'D)

Where's the boy?

Isobel nods to Dawn, who pulls the body from the back seat. Clutches it tightly in her arms.

Violet nods at the two follows at her side. They make their way to the van and Dawn hands Isaac to them.

VIOLET (CONT'D)

They will prepare him.

Violet motions for the group to follow her down into the depths of the mines.

**INT. MINES, NEXUS CHAMBER - LATER**

THE ARCH.

(CONTINUED)

CONTINUED:

It stands, stoic. A beat, and the party enters into the chamber.

Isobel grabs Justin and pulls him over to the arch. She runs her hands along the outer pillar. Her eyes stare up at it, she's mesmerized.

                  ISOBEL  
          Isn't it beautiful.

                  JUSTIN  
          Yeah, real pretty. What the hell is  
          it?

She squeezes the back of his neck, and he whimpers in pain. Isobel turns to Violet.

                  ISOBEL  
          Don't you have something you want  
          to tell your daughter.

Violet turns to Emily, slowly nods. She seems uncertain, but -

                  VIOLET  
          This is the Nexus. It's what make  
          us special. We draw upon it's  
          power.

Both mother and daughter turn to the arch. Violet holds her necklace.

                  VIOLET (CONT'D)  
          We channel it through this.

                  EMILY  
          Why didn't you tell me about it.

                  VIOLET  
          I was going to, when you were old  
          enough.

                  EMILY  
          What makes it so special?

Emily looks back at the Arch, while Violet studies her daughters interest.

                  VIOLET  
          What does the word Nexus mean?

                  EMILY  
          Um -- Connection.

(CONTINUED)

CONTINUED: (2)

VIOLET  
That's right.

Violet looks back at her daughter.

VIOLET (CONT'D)  
There are certain points in our world, where pockets of mystical energy exists, that have become weak enough to act as a bridge that connects our world, with everything. It is our families legacy to protect this town from the threats of the Nexus and to it. To do that we wield it's power.  
(beat)  
We can channel this power and use it to bring back your friend.

Emily's eyes begin to fill with tears as she realizes.

EMILY  
You want to raise the dead.

Violet shakes her head. Emily folds her arms across her chest.

VIOLET  
No. He'd be alive.  
(beat)  
This Nexus is an access point to everything, including life and death.

EMILY  
That's dark magic mom. Real dark. You always told me to stay as far away from it as I can.

VIOLET  
I know I did, baby. But what am I supposed to do? I can't just let her kill you.

Isobel grips the back of Justin's neck.

ISOBEL  
Let's get this show started. I believe you need to start this ritual with blood?

(CONTINUED)

CONTINUED: (3)

Suddenly Isobel slams Justin's head into the pillar. He hits the ground. A large bump on his forehead. His eyes flicker.

EMILY  
(screaming)  
Justin!?

And as his eyes flicker shut. We --

FADE TO BLACK.

**INT. MINES, CELL - LATER**

TIGHT ON: JUSTIN. His eyes slowly flicker open, as we PULL BACK on him. His head is sideways, rested upon something. Blood trickles down his face.

EMILY  
Medeor

A hand glows. A soft white light over the gash on Justin's head forms, and he winces in pain.

JUSTIN  
(softly)  
Emily.

We PULL BACK even further and we see her. She sits on the ground, with Justin's head rested in her lap.

EMILY  
Healing spell. It should also help  
with pain?  
(beat)  
How you feeling?

JUSTIN  
Like my head got smashed into the  
side of a wall.

He runs a hand over his head. Winces in pain.

JUSTIN (CONT'D)  
How long was I out.

EMILY  
Half an hour.

JUSTIN  
Did they do it?  
(beat)  
Go all Lazarus Pit on Isaac?

(CONTINUED)

CONTINUED:

EMILY

I don't...

Suddenly the ground begins to quake. Justin sits up and the two begin to look around the room confused. As the quakes become for violent.

**INT. MINES, NEXUS CHAMBER - NIGHT**

Back where we started the episode. Violet stands at the stone slab, we know the wrapped body is that of Isaac.

Standing at the back of the room, is Dawn and Isobel. The ladder of whom's eyes never leave the glowing Nexus. The coven chants as the room begins to shake.

The Arch is again lit up, as a wisp of white light separates from the rest of it, and slowly the wisp finds it's way over to the crystal that lay on Isaac's chest, it enters into the crystal which glows a bright white.

Suddenly Isaac takes in a deep breath of air, as he lunges forward. The crystal falls onto the stone alter.

He Pulls the sheet from his face, as he looks around stunned, confused, but otherwise, perfectly fine.

DAWN

Isaac!?

Dawn runs through the crowd of coven members over to her bewildered brother. Smiles at him, runs a hand over his face.

DAWN (CONT'D)

Are you okay?

Violet slowly lowers her hand, and almost at the same time the intensity of the shaking grows less and less, and her arms fall lower and lower. Until it comes to a stop. The light from the Nexus flickers and dims out.

Quiet once more.

**INT. MINES, CELL - CONTINUOUS**

Emily and Justin throw each other a look, when suddenly.

BANG!

(CONTINUED)

CONTINUED:

A gun shot rings out. A snarl is heard, which is quickly followed by a quick scream before. Shannon appears at the door.

SHANNON  
Hey, you guys okay?

EMILY  
Yeah, Shannon. It's Isaac. He's  
dead.

Shannon let's this sink in. Emily stands to her feet, a moment and Matt enters steps into frame, looks between the shell shocked Shannon and Emily.

MATT  
We need to find the key to this  
door if we're going to get you out  
of here.

EMILY  
(confident)  
I am the key.  
(beat)  
Step back.

Matt pulls Shannon away from the door as Emily holds a hand up to it. Closes her eyes. Emily closes her eyes and holds a hand out.

EMILY (CONT'D)  
Recludo!

An energy hits the door as it's thrown off it's hinges and flies backwards slamming into the other side of the tunnel wall before falling to the ground with a THUD.

JUSTIN  
Bit much?

EMILY  
Still learning.

Shannon and Matt step over the fallen door, and into the cell. Matt holding his rifle in one hand extends a hand to Justin who still sits on the floor.

MATT  
Sleeping on the job.

Justin grabs Matt's hand and he's pulled to his feet.

(CONTINUED)

CONTINUED: (2)

EMILY

Isobel and Dawn are here. They want to resurrect Isaac.

SHANNON

Can they do that?

EMILY

Apparently with something called The Nexus.

(beat)

But we got to stop them. Bringing someone back to life... It's defies nature.

Shannon nods.

SHANNON

Let's go.

The four run out of the small cell.

**INT. MINES, NEXUS CHAMBER - NIGHT**

Five HUNTERS, lead by David rush into the room. Guns held up. They spot Isobel. Violet turns to the Hunters, and points at Isobel.

VIOLET

Kill her.

Emily, Justin, Matt and Shannon rush in behind the Hunters, as Isobel spots them.

ISOBEL

Of course.

And Isobel bares her fangs, as all five HUNTERS fire their guns, But in a WHOOSH of a blur. She's gone.

On the quartet, as Shannon is suddenly pulled into the BLUR and vanishes.

The firing stops and David slowly turns to see Matt staring back at him, a hurt look on the boys face.

**EXT. WOODS - NIGHT**

Deep within the woods of Beacon Hallows. Quiet, still for a moment, and another WHOOSH, and Shannon is thrown out of the BLUR and rolls into a tree and collides into it with a CRACK.

(CONTINUED)

CONTINUED:

She winces in pain as she stumbles to her feet. Looks up to see Isobel standing before a look of fury replacing her normally calm demeanor.

ISOBEL

The hell were you thinking going down there?

SHANNON

Saving my friends from the monster who kidnapped them.

ISOBEL

I'm not a monster.

SHANNON

No. You just run around killing whoever you want and putting whoever you want in danger.

ISOBEL

Me a monster?

(beat)

What about you?

Shannon looks down as regret fills her expression. Her sister knows where to hit her.

ISOBEL (CONT'D)

What about when I saved you in Belgium from those Hunters. The ones who wanted revenge for the people you killed.

SHANNON

That was different. I couldn't control the wolf yet.

ISOBEL

And you're so much better at it now right?

Again Shannon's eyes fall to the ground.

SHANNON

Why did you do it? Why would you want to bring that boy back to life?

ISOBEL

Because the Witches don't, and I want to watch them burn themselves to the ground.

(MORE)

(CONTINUED)

CONTINUED: (2)

ISOBEL (CONT'D)

(beat)

For what they did to our family.

(beat)

Turning us against each other.

SHANNON

Stop it!

(beat)

Stop blaming other's for the  
mistakes you make.

Fury flickers in Isobel's eyes once more as she shoves  
Shannon back against the tree.

ISOBEL

Don't tell me that we aren't who we  
are because of them.

Now Shannon's mad, she shoves Isobel back hard. Hard enough  
that she falls back on her ass.

SHANNON

(booming)

We're the way we are because you  
couldn't just let me die!

Her words echo into the darkness of the night. Isobel brushes  
off the dirt as she stands to her feet.

ISOBEL

Sorry I didn't want to live in a  
world without my baby sister.

Shannon scoffs, she's breathing heavily now. Lifts her hand  
up and sees her claws. Anger washing over her.

SHANNON

You were just too afraid to live on  
your own. So you dammed us both.

Tears fill in Isobel's eyes, as this hits her, and with a  
final WHOOSH. She's gone, Shannon left alone in the woods  
alone. She finally takes a breath.

END OF ACT THREE

ACT FOUR**INT. MINES, THE ARCHIVES - NIGHT**

Emily hands Isaac a glass of water as she kneels next to him. Her expression flushed with concern.

EMILY  
How you feel?

He blinks, and his eyes sheepishly find Emily.

ISAAC  
Cold.

EMILY  
It's pretty cold down here. I'm sure you'll feel better once you're home. Once you get some sleep.

She runs a comforting hand over his knee, and walks back over to Justin who stands by the door.

JUSTIN  
Did he say anything like, brains?

Emily throws him a playful grin.

EMILY  
No. He seems, shocked.

JUSTIN  
(playful)  
I'm sure all Zombies take a moment to adjust to being a Zombie.

EMILY  
He's not a Zombie.

Justin looks over at Emily whose eyes are still fixed on Isaac. Concern etched in her expression.

JUSTIN  
I'm glad you were there with me today.

EMILY  
Always.

(CONTINUED)

CONTINUED:

She runs a hand up and down his shoulder. He looks down at it, and at her. A tender moment. She drops her hand, as both shift uncomfortably.

Violet and Dawn enter into the room, as Violet grabs Isaac by the cheek. Examines him.

ISAAC  
Ah, what's going on?

VIOLET  
No desire to eat brains?

Justin throws Emily a "told you" look, while she manages a "don't say it" look back.

ISAAC  
No, I feel fine.

She waves her other hand across his face.

VIOLET  
Obliviscor.

His eyes close and his head drops. Dawn rushes over. Looks him over.

DAWN  
(panicked)  
What did you do?

VIOLET  
He can't know what's down here.  
(beat)  
What we are. In fact I'm not even sure how comfortable I am with you knowing.

DAWN  
Violet, I'm sorry. It's my brother.  
What would you do for your daughter?

Violet throws her daughter a look. Shakes her head. Throws Dawn a firm look.

VIOLET  
Don't bother. Lucky for you, we lost too many good soldiers to lose another. If you ever try anything like this again though.

(CONTINUED)

CONTINUED: (2)

DAWN

I won't.

Violet nods, looks down at Isaac.

VIOLET

Take him home. Get him in his bed,  
and he shouldn't remember a thing  
from tonight.

Violet pulls from her pocket the crystal. It continues to  
glow a soft white.

VIOLET (CONT'D)

Put this somewhere safe. If it ever  
shatters, or the light goes out.  
He'll die.

Dawn nods, takes the crystal from her. Violet snaps her  
fingers and a two of her followers pick up Isaac.

VIOLET (CONT'D)

Help them to their car.

DAWN

Thank you.

Violet looks away. Dawn and the coven members make their way  
out. Violet approaches Justin.

VIOLET

Now you.

She grabs his face, and examines the wound. She looks to her  
daughter. Nods approvingly.

VIOLET (CONT'D)

Nice job with the healing spell.  
(beat)  
You're getting strong.

Justin rubs the wound. Violet turns her attention to her  
daughter, who scowls up at her mother.

EMILY

How could you do it? It defies  
everything we believe.

(CONTINUED)

CONTINUED: (3)

VIOLET

Would you believe me if I told you  
I did it because I could understand  
the pain of losing someone you care  
for so deeply... you can't live  
without them.

Emily cold eyes, become uncertain. She want's so desperately  
to believe her mother. But --

EMILY

Not for a second.

It's clear Violet is stung by her daughter's lack of trust,  
but still, she manages a weak smile. Brushes a strand of hair  
behind her daughters ear.

VIOLET

Maybe one day you'll understand  
that everything I do. I do for you.

Emily grabs Justin's shoulder, and pulls him out of the room.

EMILY

Let's get out of here.

Violet turns away from the door. Tears begin to run down her  
face.

**INT. MINES, TUNNEL - NIGHT**

We FIND David, gripping Matt's shoulder as he pulls him away  
from anyone who may be listening.

MATT

What the hell are you doing here?

Matt yanks his shoulder away, and David stops. The two stare  
each other down, until Matt realizes --

MATT (CONT'D)

Wait. Are you one of them?

(beat)

The Hunters.

DAVID

I can explain everything to you.

(beat)

But not here.

(CONTINUED)

CONTINUED:

MATT

This doesn't make any sense. You're a good man, David.

(beat)

Why would you want to hurt people.

DAVID

They aren't people! They're monsters who hide in the shadows, and prey on the weak. We're the things that prey on them.

Matt shakes his head, he can't believe this.

EMILY (O.S.)

We're going.

Matt looks down the tunnel, and walking quickly towards him, we see Emily and Justin. With one last look at David, Matt follows his friends out of the tunnel.

David takes a deep breath, and with desperation in his eyes. He looks towards them.

DAVID

(pleading)

Don't tell Haley!?

From the desperation in his eyes, we --

**INT. NORA'S DINER, FRONT - NIGHT**

We PUSH towards the back booth where we find our four friends.

All seated.

They're all disheveled, and look worn down. Drinks in front of them.

They sit in silence. Justin looks around at his friends, and finally.

JUSTIN

I don't know if today was a victory or a failure.

Another moment of silence.

EMILY

I know no matter what. You never mess with the natural order.

(CONTINUED)

CONTINUED:

She looks up at her friends. Defeat in her eyes.

**INT. BLAKE HOUSE, ISAAC'S BEDROOM - NIGHT**

Isaac lays asleep in his bed. The lights in the room are off, but a shadow is cast from the door that hovers over the boy. A watchful eye.

We PULL back on the sleeping boy, as we come to find Dawn standing in the doorway. She stands beaming at him. Her arms folded across her chest, she holds onto something, and from inside her folded arms she pulls out the glowing crystal. She looks into it, almost as if she's captivated by it's beauty.

With one last glance at her brother. She pulls his door over.

We PUSH back towards Isaac. Sound asleep, and we notice several paper clips on his night stand. Which slowly begin to rise off of the night stand.

EMILY (V.O.)

There's always consequences to  
raising someone.

We PULL back on the whole room, and we notice that several items are floating in the air.

They hover for a moment, when Isaac wakes with a startle and the floating items fall back to their surface.

He looks around confused.

**INT. NORA'S DINER, FRONT - NIGHT**

Matt frowns as he shakes his head.

MATT

I don't get it though.  
(beat)  
Why would Isobel care about  
bringing some kid back to life?

Shannon shakes her head.

SHANNON

She doesn't. I don't care what she  
says.

The friends all look over at her.

**EXT. TOWN SQUARE, PARK - NIGHT**

The square is quiet, and seated on a park bench we find Isobel, she looks over at the diner. At the four friends in the window.

SHANNON (V.O.)  
She's always got an ulterior  
motive.

A moment passes, and Nadia joins her. A sigh escapes her lips, as Isobel notices. Rolls her eyes.

ISOBEL  
What?

NADIA  
Did we really have to compel that  
driver to kill the boy.

Isobel gaze remains fixed, but she slides a small black jewelry box across the bench towards Nadia.

ISOBEL  
Don't say I never gave you  
anything.

Nadia hesitates and reaches for the box. Picks it up, and examines it. Pops it open with a click.

ANGLE ON: JEWELRY BOX. Placed gently inside the box we see a small piece of stone. The color looks familiar.

BACK ON NADIA.

NADIA  
Is this?

ISOBEL  
A piece of the Nexus.

Isobel looks over at Nadia, and manages a smile.

JUMP CUT TO:

**INT. MINES, NEXUS CHAMBER - FLASHBACK**

*Suddenly Isobel slams Justin's head into the pillar.*

(CONTINUED)

CONTINUED:

*But this time we DRIFT down as Isobel opens the palm of her hand, and catches a fragment of the Nexus that's brakes off from the impact, and quickly shoves the fragment into her pocket. Out of sight.*

**EXT. TOWN SQUARE, PARK - NIGHT**

BACK on Nadia and Isobel. Isobel's smirk grows.

ISOBEL

Is this enough to give you the  
power you need.

Nadia grips the stone tight in her palm. Closes her eyes, and when she opens them.

Her eyes are PURE WHITE.

The wind suddenly picks up all around them, as the girl's hair begins to blow.

Nadia closes her eyes, and the wind suddenly dies down. She can't help but smile herself.

NADIA

Oh yeah. This will work perfectly.

Isobel suddenly grabs Nadia's wrist. HISSES at her.

ISOBEL

Remember. First you help me get  
what I came here for and than I'll  
help you get the power you seek.

Nadia nods as Isobel turns her attention back to her sister and her friends for a moment. Nadia gets up and leaves.

Isobel watches her go, before she digs into her pocket and pulls out the old photo from the last episode. She stares down at it.

ISOBEL (CONT'D)

One. Step. Closer. My love.

Isobel pockets the photo once more, and follows after her.

We linger on the empty park bench once more, and can't help but feel a sense of dread for what's to come, as we --

END OF EPISODE

